



Rosencrantz & Guildenstern are Dead

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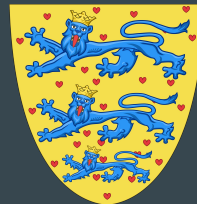
History 101 Costume Research
By Cecilia Skemp

15th ce Kingdom of Denmark

- Vast Kingdom, small population
- Kalmar Union (1397-1523)
- Black Plague (1350s)
- Mid 15th ce uprisings in Sweden
 - “Fortinbras of Norway”
- Increasing control of Church



Research for this project revolves around the 15th Century (1400-1500 CE) with some inspiration pulled from dates floating around the central century. At times, specific historical people are referenced in line with particular characters within the play (e.g. Margrethe I as Gertrude, Christopher of Bavaria as Claudius).



Hair:

“Pair of Temples”

A very popular style of plaited hair looped and pinned up at the temple

Undergarments:

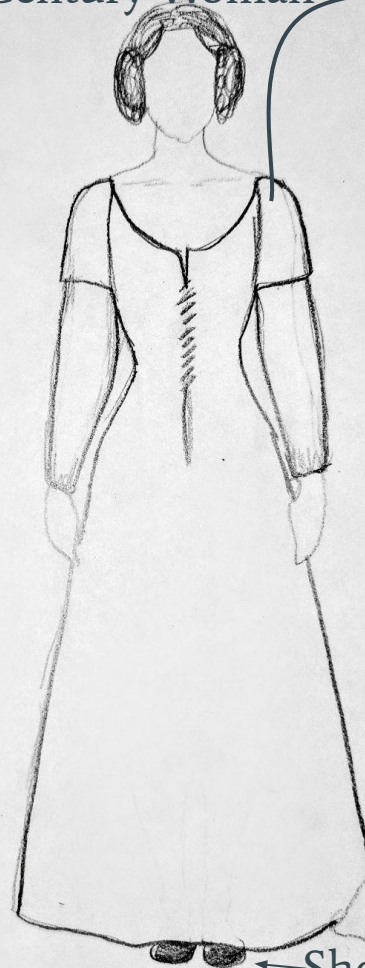
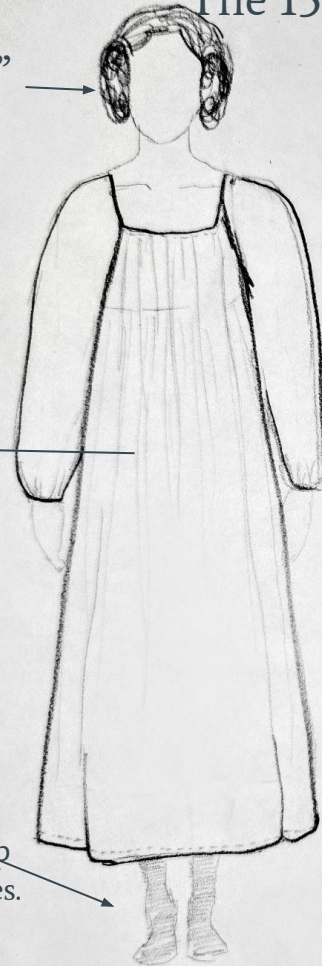
Shift/Chemise

Sleeveless or full sleeves. Sometimes both worn at once

Hose

Separated pair coming up as far as the thigh at times. Held up by garters.

The 15th Century Woman



Kirtle

The first fashion layer, ALWAYS worn with a surcote overtop. Sometimes visible, sometimes not. Different sleeve types: short long, and connected by lacing.

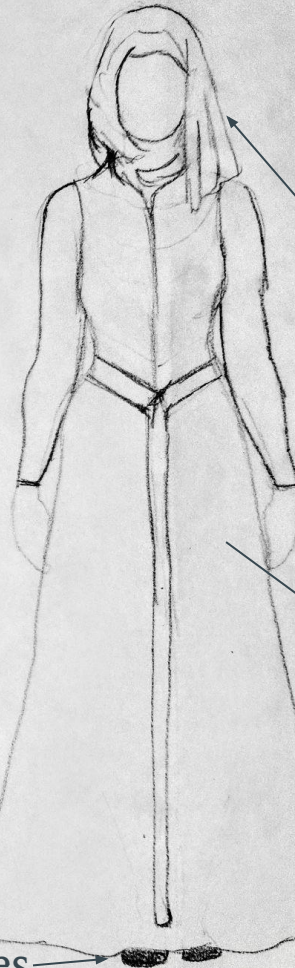
Headdress

Married Women always wore veils. The 15thc saw an increase in fashionable hair styling through headdresses using fillets, escoffion, bourrelets, hennins and more.

Surcote

The outermost fashion layer (not including cloaks). The houppelande was common but was gradually changed throughout the century, Late . . . 15th ce added a waist seam. . . Usually fasten with a Belt . . . or “Girdle”

Shoes





A wardrobe
2nd half of the
15th century

Margarethe I of Denmark



Crown

Bourrelet

Surcote

Kirtle

Pair of Temples

Veil

Barbette? Rail?

Belt/Girdle

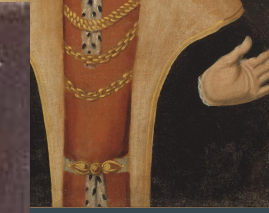


Reconstruction of Margrethe I's "Golden Dress" (Carbon-dated c. 1400)

Rosencrantz & Guildenstern



Claudius



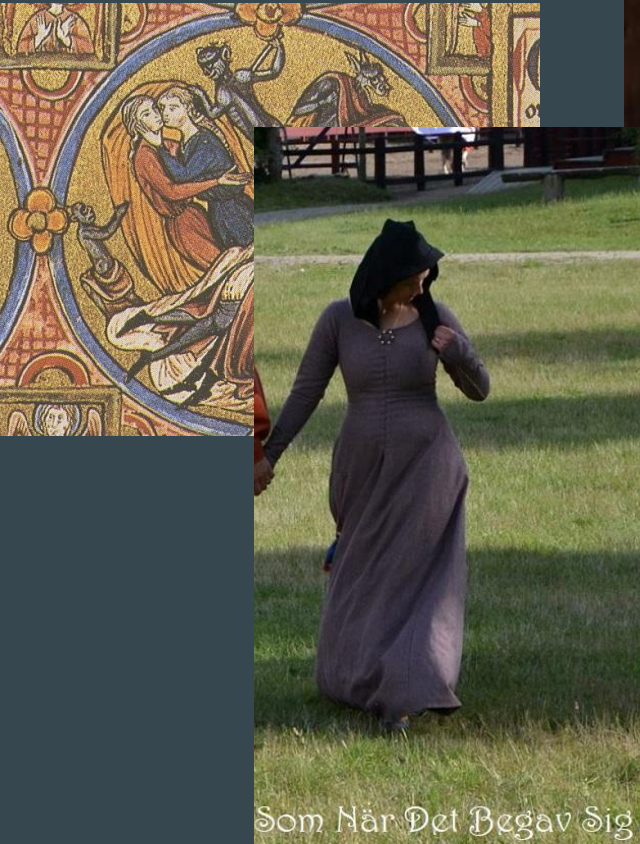
Gertrude



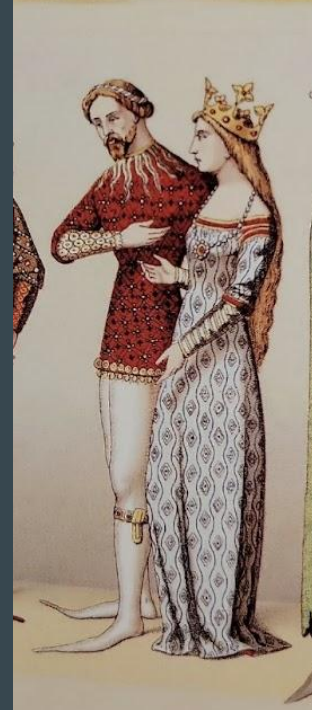
Gertrude



Ophelia



Ophelia



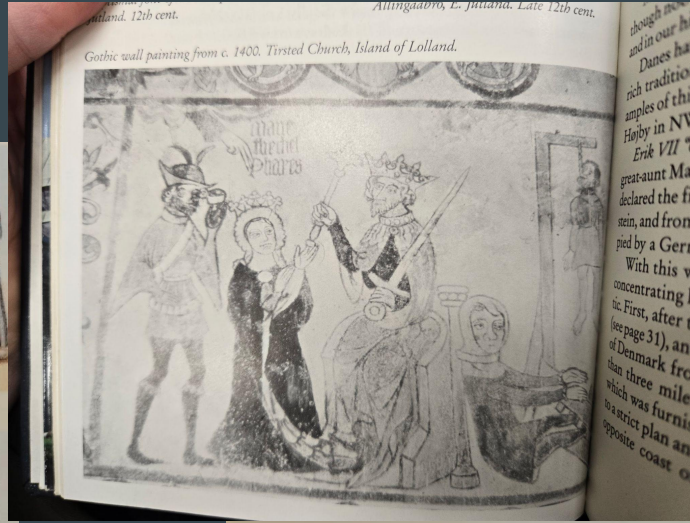
Hamlet



players



players



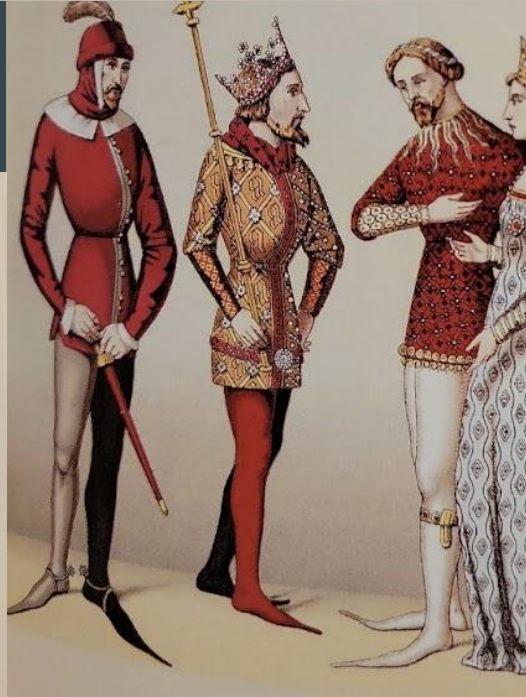
The Player



Polonius



Polonius



Color Inspo

